

**5th ACADEMIC CONFERENCE ON “MUSIC, COMMUNICATION AND
PERFORMANCE”
29-30 June 2024**

The AEMC organizes the 5th Academic Conference on “Music, Communication and Performance”. The conference promotes interdisciplinary research and original approaches in any field of musicology, communication studies, philosophy, literature, and in any field of artistic performance that involves music. You are invited to apply with papers or performance proposals on *any* topic. The special focus of this edition is "Musical Metamorphoses from Premodernity to Postmodernity"

The Keynote speech will be given by Professor Wendy Heller (Princeton University).

The Keynote performance will feature Professor Alberto Nones (“Rossini” Conservatory of Pesaro).

Formats: 20-minute academic presentations (+ 10 minutes of discussion) and artistic performances (max 45 minutes); poster presentations, round-tables, panels, and other innovative forms of presentation may also be considered. The conference language is English throughout

Important Dates:

Early-Bird Deadline for Submissions	15 February 2024
Final Deadline for Submissions	15 April 2024
Notification of acceptance for all Submissions	30 April 2024
Full Registration Deadline for All	15 May 2024

The AEMC conference is one of a kind: it works with exceedingly small numbers, allowing for an interaction between participants that no other conference usually permits. It is therefore designed, and conference fees are accordingly set, for a limited number of participants in order to guarantee such a level of collegiality and scholarly and artistic excellence. The conference will be held though with a minimum of 14 participants.

Abstracts of max 150 words must be sent to aemc.montecassiano@gmail.com

Subject of the email: “CONFERENCE SUBMISSION of [name]”; body of the message: (1) TITLE of the submission; (2) specification of whether your intended contribution is in the form of an academic paper or a performance; (3) NAMES and AFFILIATIONS (if available) of all authors/performers; (4) the EMAIL ADDRESS of the contact author/performer; (5) up to three KEYWORDS classifying the paper topic or performance field

REGISTRATION:

The conference is open to members of the AEMC association only. The registration fee is inclusive of the 2024 AEMC annual membership fee, **which allows members to enroll to, or audit for free, all activities of the current year.**

Registration Fees:

Authors (academic papers)	240€ per presenter (early-bird: 190€)
Artists (performances)	140€ per performer or per ensemble (early-bird: 90€)

The registration fee includes: participation in the conference, conference materials, conference dinner, wine tasting and three coffee breaks.

A volume+CD with ISBN number, containing papers and recordings selected/approved by the Editors, and whose authors/performers have given consent to publication and signed a copyright release, can be expected as a result of the conference. It is not guaranteed, though, as all AEMC publications undergo an independent peer review process.

A special rate will be reserved for conference participants at Villa Quiete, a hotel located in a mansion of Montecassiano where Gioachino Rossini too sojourned. It will be sufficient to write to Mrs. Emilia at info@villaquiete.it, from 15 May 2024 onwards, to know the rate that will be applied for the 2024 conference participants, specifying the days of your stay. Please note that these reservations must be made by you. The list of scholars and artists admitted to the AEMC conference will be communicated to the hotel.

Closest airport is Ancona. Most convenient train stations are Ancona or Macerata. Montecassiano can be reached by bus from the Ancona train station or, better still, by taxi (around 60-80€ that can eventually be split with other conference participants traveling at compatible times). Travel must be autonomously arranged by conference participants.

REGISTRATION FORM + AEMC MEMBERSHIP FORM + LIABILITY RELEASE

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29-30 June 2024**

To the “Associazione Europea di Musica e Comunicazione”, p.zza Cingolani
4, Montecassiano (MC), Italy

Surname:

Name:

Academic title:

Address:

Email Address

Born in (city or, for foreign nationals, country):

on:

Signature and date:

RELEASE OF LIABILITY (valid for Italian – Liberatoria di responsabilità - and foreign participants alike): I, for myself, my heirs, personal representatives or assigns, do hereby release, waive, discharge, and covenant not to sue the AEMC or any other of the conference organizers (volunteers included) from liability for any and all claims including the negligence of the AEMC and any other of the conference organizers, resulting in personal injury, accidents or illnesses (including death), and property loss arising from, but not limited to, participation in the Conference.

Signature and date:

Participation form (tick as appropriate):

- ☐ **Early-bird** registration – submissions received by 15 February 2024 – for participation with a scholarly paper: € **190** (per presenter) inclusive of AEMC annual membership fee
- ☐ **Early-bird** registration – submissions received by 15 February 2024 – for participation with a performance: € **90** (per performer or ensemble) inclusive of AEMC annual membership fee
- ☐ **Regular** participation with a scholarly paper: € **240** (per presenter) inclusive of AEMC annual membership fee
- ☐ **Regular** participation with a performance: € **140** (per performer or ensemble) inclusive of AEMC annual membership fee

This application form, together with the receipt of bank transfer or Paypal email confirmation and the scanned document to be used for traveling to the conference, must be filled in, signed (two signatures on this page), and sent from 30 April to 15 May to the email address: aemc.montecassiano@gmail.com

Payment details for **Italian participants**: BPER Banca S.p.A, Modena (branch of Montecassiano), bank transfer headed to the “Associazione Europea di Musica e Comunicazione” with the following payment reason: “5th AEMC Conference, YOUR NAME, registration and membership fee”. Iban: IT91Q0538768970000042049352; Bic/Swift: BPMOIT22 (or BPMOIT22XXX)

For **international participants**, it is strongly advised to use Paypal in order to avoid the bank fees of international wiring: aemc.montecassiano@gmail.com. Payment reason: “5th AEMC Conference, YOUR NAME, registration inclusive of membership fee”.