## 4<sup>th</sup> ACADEMIC CONFERENCE ON "MUSIC, COMMUNICATION AND PERFORMANCE" 26-27 June 2021 ONLINE EDITION

The "Associazione Europea di Musica e Comunicazione" organizes the 4th Academic Conference on "Music, Communication and Performance". The conference promotes interdisciplinary research and original approaches in any field of musicology, communication studies, philosophy, literature, and in any field of artistic performance that involves music. You are invited to apply with papers or performance proposals on any topic, but a special focus of the fourth edition will center on "Narrating Music"

Formats: 15-minute presentations (+5 minutes of discussion) and artistic performances (ideally max 30 minutes); poster presentations, round-tables, panels, and innovative forms of presentation may also be considered. The conference language is English.

The abstract submission deadline is 13 June 2021. A maximum of 25 participants will be admitted.

Abstracts of max 150 words must be sent to aemc.montecassiano@gmail.com

Subject of the email: "CONFERENCE SUBMISSION of [name]"; body of the message: (1) TITLE of the submission; (2) specification of whether your intended contribution is in the form of an academic paper or a performance; (3) NAMES and AFFILIATIONS (if available) of all authors/performers; (4) the EMAIL ADDRESS of the contact author/performer; (5) up to four KEYWORDS classifying the paper topic or performance field.

## **REGISTRATION:**

The conference is open to members of the AEMC association only. The compulsory membership fee for 2021 is **10€**, which must be added to the registration fee.

	Registration Fee
Authors	€ 80 per presenter (Paper)
Artists	€ 60 per performer (Performance)

Please note that registration fees have been reduced for the online edition compared to the past editions held in Montecassiano

One volume with ISBN number, containing selected papers and performances whose authors/performers have given consent to publication and signed a copyright release, is expected to be published following the conference together with an audio CD. Interested authors will have to submit their paper by 31 July 2021. Regular papers shall not exceed 12000 characters in total (spaces included). The volume will comprise final versions of all accepted papers, which will conform to editorial settings and will be adjusted to satisfy any recommendations of the editor/s. For the artists interested, a CD attached to the book may present 10'-15' audio excerpts from their performances / videos / audio files sent

## Important Dates

Abstract Submission Deadline 13 June 2021 Participant's Registration Deadline 20 June 2021

ETHOS OF THE CONFERENCE: We believe it is a sign of personal courtesy and professional respect to our colleagues that conference participants attend the full duration of the meeting, including both academic sessions and artistic performances

## REGISTRATION FORM + AEMC MEMBERSHIP FORM

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To the "Associazione Europea di Musica e Comunicazione", p.zza Cingolani 4, Montecassiano (MC), Italy

Surname:
Name:
Academic title:
Address:
Cell. Phone and Email Address
Born in:
on:
Signature and date:

Participation form (tick as appropriate):

- Participation with a regular paper: € 80 (per presenter) + € 10 for membership
- Participation with a performance: € 60 (per perfomer) + € 10 for membership

This application form, together with the receipt of bank transfer, must be sent scanned by 20 June 2021 to the email address: <a href="mailto:aemc.montecassiano@gmail.com">aemc.montecassiano@gmail.com</a>

Payment details: BPER Banca S.p.A, Modena (branch of Montecassiano), bank transfer headed to the "Associazione Europea di Musica e Comunicazione" with the following payment reason: "4th Conference on Music, Communication and Performance, FOLLOWED BY YOUR NAME".

Iban: IT91Q0538768970000042049352 Bic/Swift: BPMOIT22 (or BPMOIT22XXX)

Unfortunately no Paypal or payment method other than bank transfer is possible