5th ACADEMIC CONFERENCE ON “MUSIC, COMMUNICATION AND PERFORMANCE”

24-25 June 2023

The AEMC organizes the 5th Academic Conference on “Music, Communication and Performance”. The conference promotes interdisciplinary research and original approaches in any field of musicology, communication studies, philosophy, literature, and in any field of artistic performance that involves music. You are invited to apply with papers or performance proposals on *any* topic. The special focus of this edition is "Musical Metamorphoses from Premodernity to Postmodernity"

Keynote speaker will be Professor Wendy Heller (Princeton University).

Keynote performer will be Professor Alberto Nones ("E.R.Duni" Conservatory of Music of Matera).

​Formats: 20-minute academic presentations (+ 10 minutes of discussion) and artistic performances (max 45 minutes); poster presentations, round-tables, panels, and other innovative forms of presentation may also be considered. The conference language is English throughout

The abstract submission deadline is 30 April 2023

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The AEMC conference is designed for a limited number of participants in order to guarantee its customary levels of collegiality and scholarly and artistic excellence. In this 5th edition, a maximum of 28 participants will be admitted; the conference will be held with a minimum of 14 participants.

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Abstracts of max 150 words must be sent to aemc.montecassiano@gmail.com

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Subject of the email: “CONFERENCE SUBMISSION of [name]”; body of the message: (1) TITLE of the submission; (2) specification of whether your intended contribution is in the form of an academic paper or a performance; (3) NAMES and AFFILIATIONS (if available) of all authors/performers; (4) the EMAIL ADDRESS of the contact author/performer; (5) up to three KEYWORDS classifying the paper topic or performance field

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Decisions will be notified by mid-May. The full registration deadline is 31 May 2023

REGISTRATION:

The conference is open to members of the AEMC association only. The compulsory membership fee for 2023 is 10€, which must be added to the registration fee at the time of payment.

Registration Fee:

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| --- | --- |
| Authors (academic papers) | € 240 per presenter |
| Artists (performances) | € 140 per performer (or per ensemble) |

The registration fee includes: participation in the conference, conference materials, conference dinner, wine tasting and three coffee breaks.

A volume+CD with ISBN number, containing papers and recordings selected/approved by the Editors, and whose authors/performers have given consent to publication and signed a copyright release, is expected as a result of the conference. It is not guaranteed, though, as all AEMC publications undergo an independent peer review process. No additional fee is expected for inclusion in the eventual publication stemming from the conference

A special rate will be reserved for conference participants at Villa Quiete, a boutique hotel located in an elegant mansion of Montecassiano where Gioachino Rossini too sojourned. It will be sufficient to write to the attention of Mrs. Emilia at [info@villaquiete.it](mailto:info@villaquiete.it), from 1 May 2023 onwards, to know the rate that will be applied for the 2023 conference participants, specifying the days of your stay. Please note that these reservations must be made by you. The list of scholars and artists admitted to the AEMC conference will be communicated to the hotel.

Closest airport is Ancona. Most convenient train stations are Ancona or Macerata. Montecassiano can be reached by taxi (best option: around 60-80€ that can eventually be split with other conference participants traveling at compatible times) or bus. Travel must be autonomously arranged by conference participants.

Important Dates

Abstract Submission Deadline 30 April 2023

Full Registration Deadline 31 May 2023

ETHOS OF THE CONFERENCE: We believe it is a sign of personal courtesy and professional respect to our colleagues that conference participants attend the full duration of the meeting, including both academic sessions and artistic performances

REGISTRATION FORM + AEMC MEMBERSHIP FORM

5th ACADEMIC CONFERENCE ON “MUSIC, COMMUNICATION AND PERFORMANCE”,

24-25 June 2023

To the “Associazione Europea di Musica e Comunicazione”, p.zza Cingolani 4, Montecassiano (MC), Italy

Surname: ..............................................................

Name: …………………………………………………………

Academic title: ……

Address: ……………………………………………………

Email Address .......................................

Born in (country): ..................................................................

on: ..............

Signature and date: ..................................................................

Participation form (tick as appropriate):

□ Participation with a regular paper: € 240 (per presenter) + € 10 for membership

□ Participation with a performance: € 140 (per performer or ensemble) + € 10 for membership

This application form, together with the receipt of bank transfer or Paypal email confirmation, must be filled in and sent scanned by 31 May 2023 to the email address: [aemc.montecassiano@gmail.com](mailto:aemc.montecassiano@gmail.com)

Payment details for **Italian participants**: BPER Banca S.p.A, Modena (branch of Montecassiano), bank transfer headed to the “Associazione Europea di Musica e Comunicazione” with the following payment reason: “5th AEMC Conference, YOUR NAME, registration and membership fee”. Iban: IT91Q0538768970000042049352; Bic/Swift: BPMOIT22 (or BPMOIT22XXX)

For international participants, it is strongly advised to use Paypal in order to avoid the bank fees of international wiring: [aemc.montecassiano@gmail.com](mailto:aemc.montecassiano@gmail.com). Payment reason: “5th AEMC Conference, YOUR NAME, registration and membership fee”.